



## Year   5   English Long Term Overview

ENGLISH		Autumn Term		Spring Term		Summer Term	
		1	2	3	4	5	6
<b>READING</b>	<b>Texts (Genres)</b>	Fiction from our literary heritage Charles Dickens Non-fiction texts		Myths and legends, poetry		Books from other cultures (fables) plus plays (Shakespeare)	
	<b>Composition</b>	Narrative – atmosphere, setting and character Drafting/ planning – evaluating and editing (VCOP focus) Non-fiction writing precising longer passages		Selecting appropriate grammar and vocabulary. Using a dictionary and thesaurus with increasing confidence. Myths and legends and poetic features		Using a wide range of devices to build cohesion within and across paragraphs. Ensuring correct subject and verb agreement when using singular and plural, distinguishing between the language of speech and writing and choosing the appropriate register. Writing fables and precising Shakespearean stories.	
<b>WRITING</b>	<b>Vocabulary Grammar Punctuation</b>	Relative clauses Commas to clarify meaning.		Various verbal forms (perfect, passive, modal) Extended noun phrases		recognising vocabulary and structures that are appropriate for formal speech and writing, including subjunctive forms Plus hyphens, colons and semi colons	
	<b>Handwriting</b>	Revising/ assessing from previous year – joining letters from spelling		Drafting copies, final written versions		Further confidence on note taking.	
	<b>Transcription (spelling/phonics)</b>	Revising/ assessing from year 4 plus: –ant, -ance, -ancy, -ent, -ence, -ency words and exceptions to these spelling rules		–cious, -tious, -cial, -tial plus ‘e’ sounds: ie, long e, ei; plus ough, ought and exceptions to these spelling rules		Silent letters and homophones	
<b>Spoken Language</b>		Listening and responding appropriately to adults and peers Collaborative conversations		Use strategies for increasing vocabulary (ties in with composition) select and use appropriate registers for effective communication (cross-curricular debates)		Participate in discussions, presentations, performances, role play, improvisations and debates.	

