

Recpetion_ English Long Term Overview

		Autumn Term		Spring Term		Summer Term	
ENGLISH		I	2	3	4	5	6
READING	Texts (Genres)	Genres) The Gingerbread Man The Runaway Chapatti Stanley Stick (PofR through music lessons)		Aargh Spider (PofR) Hibernation texts (on order from science budget?) Oliver's Fruit Salad		Jack and the Beanstalk Bog Bay (PofR) Surprising Sharks (PofR) Dear Zoo	
	Composition	Name \ Lab Lis Narrative text (els ts	Name \ Informati Lab	ion texts	Informat	ounts ion Texts lap books
WRITING	Vocabulary Grammar Punctuation	What is a Orientation of wri right, top t	tten words (left to	Introducing full s letters Conjunctions (ar	s e.g. l	Adje	ctives
3	Handwriting	Write Emergent		Introducing cursiv formation linked t and Sounds (dependent on p	o phase 2 Letters – no joins	and 5 Letters and	ked to Phase 3, 4 Sounds – no joins phonics groups)
	Transcription (spelling/phonics)	Phase I	and 2	Phase 2	2 and 3	Phase	e 3/4/5

Spoken Language	Uses talk to connect ideas Explain what is happening and what might happen next Use past, present and future tense accurately Imagine and recreate roles and experiences Introduce storyline/narrative into play		
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